

Texaa[®]

Specification and data sheets

Stereo

acoustic panels

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Texaa®

Specification and data sheets

Stereo suspended panels

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Production time

3 weeks

For options: please contact us

Professionals to be consulted for fitting

General fitters and carpenters

Stereo suspended panels

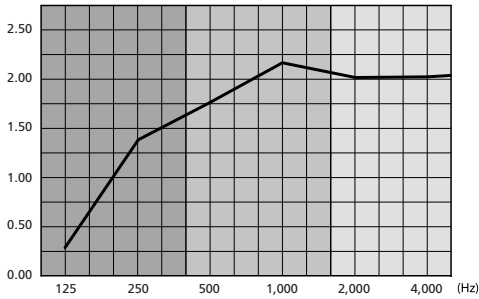
Stereo panels are available in a wide variety of modular sizes and in all of the 30 colours of the **Aeria** fabric range. A metal frame maintains the precise geometry of the panels enabling perfect implementation in every setting.

Stereo panels are acoustically efficient when installed separately or in clusters. They can be mounted on support surfaces or suspended from ceilings. This versatility makes them suitable for all spatial configurations, managing the acoustics in localised areas or in the space as a whole.

Acoustic performance

For a 1,199 x 1,199 x 55 mm single suspended panel

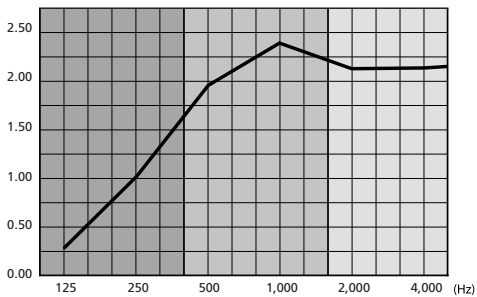
Equivalent absorption area A(m²)
Spacing: 2,000 mm



| Frequencies (Hz) | 125 | 250 | 500 | 1,000 | 2,000 | 4,000 |
|---|------|------|------|-------|-------|-------|
| Equivalent absorption area A (m ²) Spacing: 2,000 mm | | | | | | |
| Suspended 300 mm below the ceiling | 0.30 | 1.37 | 1.76 | 2.19 | 2.03 | 2.04 |

For a 1,199 x 1,199 x 55 mm panel, suspended as a baffle

Equivalent absorption area A(m²)
Spacing: 2,000 mm



| Frequencies (Hz) | 125 | 250 | 500 | 1,000 | 2,000 | 4,000 |
|---|------|------|------|-------|-------|-------|
| Equivalent absorption area A (m ²) Spacing: 2,000 mm | | | | | | |
| Suspended from the ceiling as a baffle | 0.30 | 1.01 | 1.97 | 2.38 | 2.15 | 2.16 |

Specification

The acoustic absorption is provided by **Texaa® Stereo** panels which consist of:

- an Aluzinc® steel frame, treated to improve its resistance to corrosion
- white AF1 felt
- grey or black microporous cloth cladding
- a removable and machine-washable cover made of sound-transparent, **Maille Ronde (MR) Aeria fabric (330 g/m²)** which provides a run-resistant, antistatic and dirt-repellent covering on five or six faces

Durability of the fabric cover

Performance of **Aeria 330 g/m² run-resistant fabric**

Protection against soiling:

Hydro/Oleophobic ≥ 5 (AATCC118 and AATCC193)

Electrostatic properties $7.10^{10}\Omega$ (EN 1149-1)

Acoustic performance

Stereo suspended panels, 1,199 x 1,199 x 55 mm:

Equivalent absorption area A(m²) at mid-range frequencies: 2 m²

European reaction to fire classification

Complete product: B-s2, d0

Environmental characteristics

HQE: EPD (EN 15804) –

Environmental and Health Product Declarations certified by AFNOR

LEED / BREEAM:

4 points for $\left\{ \begin{array}{l} - \text{acoustic contribution} \\ - \text{certified EPD (EN 15804)} \\ - \text{very low VOC (Volatile Organic Compounds) and formaldehyde emissions.} \end{array} \right.$

Impact on climate change: 26.4 kg CO₂ eq /m²

Cleaning

Vacuum cleaning, may be removed and refitted. Cover is removable and machine washable

Guarantee

10 years

Colours

Select from the 30 colours in the palette

Special colours available on request

Common options

Embroidery option

Specific sizes on request

(width from 300 to 1,200 mm and length from 600 to 2,400 mm;
please contact us for larger sizes)

Sizes

Stereo single suspended panels



299 x 1,199 x 55 mm



299 x 1,799 x 55 mm



299 x 2,399 x 55 mm



599 x 1,199 x 55 mm



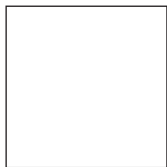
599 x 1,799 x 55 mm



599 x 2,399 x 55 mm



599 x 599 x 55 mm



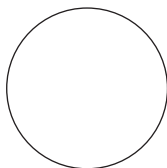
1,199 x 1,199 x 55 mm



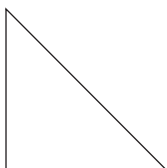
1,199 x 1,799 x 55 mm



1,199 x 2,399 x 55 mm



Ø 1,199 x 55 mm

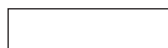


1,199 x 1,199 x 1,696 x 55 mm

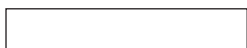
Dimensions / weight / acoustic performance [specify]

| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies |
|---------------------------------------|-------------|--|
| □ 299 x 1,199 x 55 | 4.3 | - |
| □ 299 x 1,799 x 55 | 5.9 | - |
| □ 299 x 2,399 x 55 | 7.2 | - |
| □ 599 x 599 x 55 | 3.9 | - |
| □ 599 x 1,199 x 55 | 5.5 | 1.06 |
| □ 599 x 1,799 x 55 | 7.8 | 1.52 |
| □ 599 x 2,399 x 55 | 9.6 | 2.03 |
| □ 1,199 x 1,199 x 55 | 8 | 2.00 |
| □ 1,199 x 1,799 x 55 | 12 | 2.86 |
| □ 1,199 x 2,399 x 55 | 14.4 | 3.80 |
| □ Round: diameter 1,199 x 55 | 8.6 | 1.62 |
| □ Triangle 1,199 x 1,199 x 1,696 x 55 | 5.5 | 1.08 |

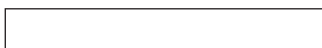
Stereo panels suspended as baffles



299 x 1,199 x 55 mm*



299 x 1,799 x 55 mm*



299 x 2,399 x 55 mm*



599 x 1,199 x 55 mm



599 x 1,799 x 55 mm



599 x 2,399 x 55 mm



599 x 599 x 55 mm



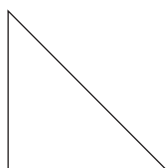
1,199 x 1,199 x 55 mm



1,199 x 1,799 x 55 mm



1,199 x 2,399 x 55 mm



1,199 x 1,199 x 1,696 x 55 mm

*only for 299-mm sizes, horizontal

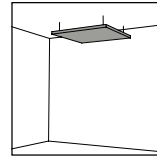
Dimensions / weight / acoustic performance [specify]

| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies |
|---------------------------------------|-------------|--|
| □ 299 x 1,199 x 55 | 4.4 | 0.57 |
| □ 299 x 1,799 x 55 | 6.1 | 0.79 |
| □ 299 x 2,399 x 55 | 7.4 | - |
| □ 599 x 599 x 55 | 4 | - |
| □ 599 x 1,199 x 55 | 5.7 | 1.17 |
| □ 599 x 1,799 x 55 | 8.2 | 1.67 |
| □ 599 x 2,399 x 55 | 9.1 | 2.26 |
| □ 1,199 x 1,199 x 55 | 8.5 | 2.12 |
| □ 1,199 x 1,799 x 55 | 12.7 | 2.93 |
| □ 1,199 x 2,399 x 55 | 15.4 | 3.95 |
| □ triangle 1,199 x 1,199 x 1,696 x 55 | 5.7 | - |

Fitting methods

□ Suspended singly from vertical cables

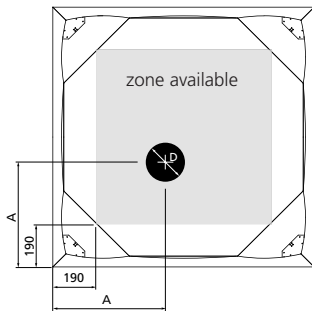
Each **Stereo** panel is suspended horizontally from the ceiling by means of 4 vertical cables made of galvanised steel (diameter 1 mm, length 1,000 mm) fitted with a small cylindrical cover and an adjustable eye hook with a latch.



□ Optional fabric covering for top face

□ Optional recess for integrated light fitting, loudspeaker, etc.

The recess must be positioned within the grey zone, as shown below.



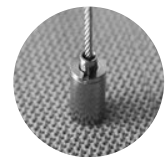
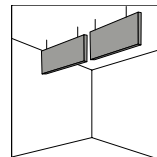
$$A - \frac{D}{2} > 190 \text{ mm}$$

Please specify the exact dimensions of the recess required when ordering:

- position of the centre of the recess required
- dimensions of the recess required (< 600 mm)

□ Suspended from the ceiling as a baffle using 2 or 3 vertical cables

Each **Stereo** panel is suspended vertically from the ceiling by means of 2 or 3 cables, depending on panel dimensions, made of galvanised steel (diameter 1 mm, length 1,000 mm) fitted with a small cylindrical cover and running through adjustable sliders.



Adjustable slider

Aeria - cleaning guidelines

To protect the fresh colour of your **Aeria** fabric, we advise you to clean it regularly by:

- removing dust with a soft brush and vacuum cleaner
- using an absorbent cloth to soak up spilt liquids
- cleaning marks or stains quickly, before they have time to dry and become harder to remove

Aeria is treated with a water-repellent product, so any stains can usually be removed by gentle dabbing. Never rub the fabric.

If a stain proves harder to remove, please follow the instructions below:

For water-based liquids (tea, coffee, soft drinks, wine, etc.)

If the stain has penetrated the fabric, use a vacuum cleaner to remove any dust from the soiled area. Then, rehydrate the stain by dabbing the marked area with one hand using a cloth dampened with clean water, and dry the area with the other hand using a dry, clean absorbent cloth. If the stain persists, repeat the process using water and a little soap.

For oil-based liquids

Dab the stain with a clean cloth dampened with undiluted solvent-based cleaning fluid. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

For semi-solid stains, such as butter, ketchup, etc.

Remove any remaining solid material with a spatula and proceed with the cleaning method detailed above for oil-based liquids.

For dye-based stains (marker pen, biro, ink, etc.)

Dab the stain with a clean cloth dampened with a solvent such as methanol. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

In order to avoid the formation of rings, clean stains and marks from the outside towards the middle, and then use a hair-dryer to speed up the drying process.

Technical characteristics

| Definition | Stereo |
|--|---|
| Fitting | suspended singly or as a baffle |
| Components | Aeria* / white AF1 felt / grey or black microporous cloth / Aluzinc® steel frame |
| Colours | 30 colours |
| Physical properties | |
| Light reflectance (Nacre colour, MR 640) | 81% |
| Durability | |
| Mechanical properties | |
| Abrasion resistance (EN 12947-2, number of rubs) | > 30,000 |
| Fraying | none |
| Variations in dimensions under normal conditions of temperature and humidity | none |
| Colour fastness ISO 105-B02 (scale from 1 to 8) | ≥ 5 |
| Electrostatic properties (EN 1149-1) | 7.10 ¹⁰ Ω |
| Hydro/oleophobic AATCC118 and AATCC193 (scale from 1 to 8) | ≥ 5 |
| Conditions of normal exposure | relative humidity between 30% and 75% and temperature between 10°C and 30°C |
| Conditions of exceptional exposure | relative humidity between 20% and 90% and temperature between 10°C and 30°C |
| Mechanical strength of the fastenings | 15 kg /fixing point (DIN EN 12385-4) |
| Health and safety | |
| Reaction to fire classification | |
| Europe EN for complete product | B-s2, d0 |
| United States ASTM | Class A |
| Environmental characteristics | |
| Development of micro-organisms | the materials used reduce the proliferation of house dust mites and micro-organisms |
| HQE® High Quality Environmental standard (standard EN 15804) | AFNOR-certified environmental product declaration |
| VOC and formaldehyde emissions (ISO 16000) French health labelling / in accordance with German protocol AgBB | A+ / compliant |
| Contribution to LEED/BREEAM certification – certified EPD – air emissions – acoustic contribution | 4 points |
| Impact on climate change | 26.4 kg CO2 eq /m² |
| Cleaning | |
| Method | vacuum clean every one to five years, depending on conditions of use** cover is removable and machine-washable at 30°C, dry flat |

*Texaa®'s internationally patented **Aeria** sound-transparent fabric / **refer to the cleaning and maintenance sheets

Texaa®

Specification and data sheets

Stereo panels mounted on a support surface

| | |
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| Acoustic performance | p. 22 |
| Specification | p. 23 |
| Sizes | p. 24 |
| Fitting methods | p. 25 |
| Aeria - cleaning guidelines | p. 26 |
| Technical characteristics | p. 27 |

Production time

3 weeks

For options: please contact us

Professionals to be consulted for fitting

General fitters and carpenters

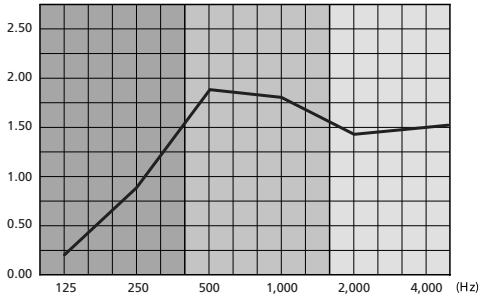
Stereo panels mounted on a support surface

Stereo panels are available in a wide variety of modular sizes and in all of the 30 colours of the **Aeria** fabric range. A metal frame maintains the precise geometry of the panels enabling perfect implementation in every setting. **Stereo** panels are acoustically efficient when installed separately or in clusters. They can be mounted on support surfaces or suspended from ceilings. This versatility makes them suitable for all spatial configurations, managing the acoustics in localised areas or in the space as a whole.

Acoustic performance

For a 1,199 x 1,199 x 55 mm panel mounted on a support surface

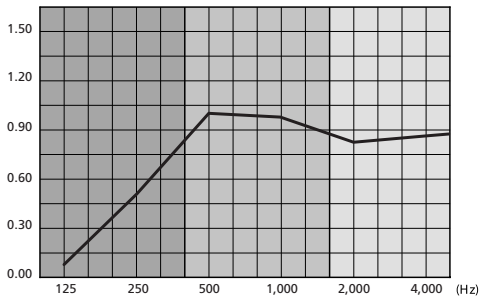
Equivalent absorption area A (m²)
Spacing: 2,000 mm



| Frequencies (Hz) | 125 | 250 | 500 | 1,000 | 2,000 | 4,000 |
|---|------|------|------|-------|-------|-------|
| Equivalent absorption area A (m ²) Spacing: 2,000 mm | | | | | | |
| Mounted on a wall or ceiling | 0.20 | 0.88 | 1.87 | 1.78 | 1.43 | 1.50 |

For a 1,199 x 1,199 x 55 mm panel mounted on a support surface in groups

α_{Sabine} – in groups on a support surface



| Frequencies (Hz) | 125 | 250 | 500 | 1,000 | 2,000 | 4,000 | α_w | class | NRC |
|---|------|------|------|-------|-------|-------|------------|-------|------|
| α_{Sabine} – in groups on a support surface | 0.09 | 0.49 | 0.99 | 0.97 | 0.85 | 0.87 | 0.85 | B | 0.85 |

Specification

The acoustic absorption is provided by **Texaa® Stereo** panels which consist of:

- an Aluzinc® steel frame, treated to improve its resistance to corrosion
- white AF1 felt
- grey or black microporous cloth cladding
- a removable and machine-washable cover made of sound-transparent, **Maille Ronde (MR) Aeria fabric (330 g/m²)** which provides a run-resistant, antistatic and dirt-repellent covering on five faces

Durability of the fabric cover

Performance of **Aeria 330 g/m² run-resistant fabric**

Protection against soiling:

Hydro/Oleophobic ≥ 5 (AATCC118 and AATCC193)

Electrostatic properties $7.10^{10}\Omega$ (EN 1149-1)

Acoustic performance

Stereo panels 1,199 x 1,199 x 55 mm:

Equivalent absorption area A (m²) at mid-range frequencies: 1.78 m²

European reaction to fire classification

Complete product: B-s2, d0

Environmental characteristics

HQE: EPD (EN 15804) – Environmental and Health Product Declarations certified by AFNOR LEED / BREEAM:

4 points for $\left\{ \begin{array}{l} - \text{acoustic contribution} \\ - \text{certified EPD (EN 15804)} \\ - \text{very low VOC (Volatile Organic Compounds) and formaldehyde emissions.} \end{array} \right.$

Impact on climate change: 26.4 kg CO₂ eq /m²

Cleaning

Vacuum cleaning, may be removed and refitted. Cover is removable and machine washable

Guarantee

10 years

Colours

Select from the 30 colours in the palette

Special colours available on request

Common options

Embroidery option

Specific sizes on request

(width from 300 to 1,200 mm and length from 600 to 2,400 mm;
please contact us for larger sizes)

Sizes

Stereo panels mounted on a support surface



299 x 1,199 x 55 mm



299 x 1,799 x 55 mm



299 x 2,399 x 55 mm



599 x 1,199 x 55 mm



599 x 1,799 x 55 mm



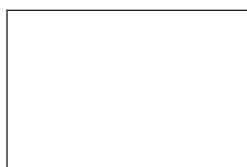
599 x 2,399 x 55 mm



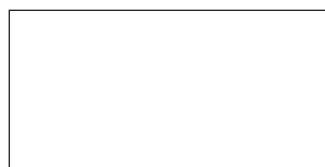
599 x 599 x 55 mm



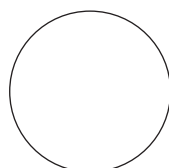
1,199 x 1,199 x 55 mm



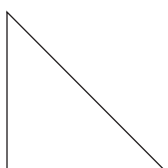
1,199 x 1,799 x 55 mm



1,199 x 2,399 x 55 mm



Ø 1,199 x 55 mm



1,199 x 1,199 x 1,696 x 55 mm

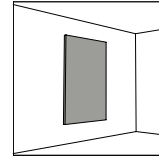
Dimensions / weight / acoustic performance [specify]

| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies |
|---------------------------------------|-------------|--|
| □ 299 x 1,199 x 55 | 4.3 | - |
| □ 299 x 1,799 x 55 | 5.9 | - |
| □ 299 x 2,399 x 55 | 7.2 | - |
| □ 599 x 599 x 55 | 3.9 | - |
| □ 599 x 1,199 x 55 | 5.5 | 0.99 |
| □ 599 x 1,799 x 55 | 7.8 | 1.41 |
| □ 599 x 2,399 x 55 | 9.6 | 1.83 |
| □ 1,199 x 1,199 x 55 | 8 | 1.78 |
| □ 1,199 x 1,799 x 55 | 12 | 2.45 |
| □ 1,199 x 2,399 x 55 | 14.4 | 3.20 |
| □ Round: diameter 1,199 x 55 | 8.6 | 1.51 |
| □ Triangle 1,199 x 1,199 x 1,696 x 55 | 5.5 | 0.99 |

Fitting methods

□ Mounted on a support surface using a magnetic system, singly on a wall

Each Stereo panel is fitted using magnets to four, invisible, metal support plates screwed to the wall.

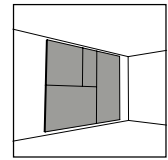
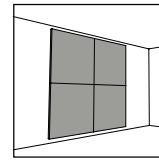


□ Mounted on a support surface using a magnetic system in groups on a wall

Each Stereo panel is fitted using magnets to four, invisible, metal support plates screwed to the wall.

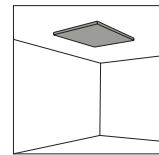
□ Caution, the knit direction for the covers varies as a function of the sizes and positioning of the panels.

Configuration to be specified in a drawing.



□ Mounted on a support surface using a magnetic system, singly on a ceiling

Each Stereo panel is fitted using magnets to four, invisible, metal support plates screwed to the ceiling. Four safety slings secure the installation.

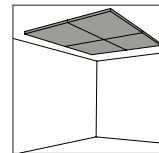


□ Mounted on a support surface using a magnetic system in groups on a ceiling

Each Stereo panel is fitted using magnets to four, invisible, metal support plates screwed to the ceiling. Four safety slings secure the installation.

□ Caution, the knit direction for the covers varies as a function of the sizes and positioning of the panels.

Configuration to be specified in a drawing.



Aeria - cleaning guidelines

To protect the fresh colour of your **Aeria** fabric, we advise you to clean it regularly by:

- removing dust with a soft brush and vacuum cleaner
- using an absorbent cloth to soak up spilt liquids
- cleaning marks or stains quickly, before they have time to dry and become harder to remove

Aeria is treated with a water-repellent product, so any stains can usually be removed by gentle dabbing. Never rub the fabric.

If a stain proves harder to remove, please follow the instructions below:

For water-based liquids (tea, coffee, soft drinks, wine, etc.)

If the stain has penetrated the fabric, use a vacuum cleaner to remove any dust from the soiled area. Then, rehydrate the stain by dabbing the marked area with one hand using a cloth dampened with clean water, and dry the area with the other hand using a dry, clean absorbent cloth. If the stain persists, repeat the process using water and a little soap.

For oil-based liquids

Dab the stain with a clean cloth dampened with undiluted solvent-based cleaning fluid. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

For semi-solid stains, such as butter, ketchup, etc.

Remove any remaining solid material with a spatula and proceed with the cleaning method detailed above for oil-based liquids.

For dye-based stains (marker pen, biro, ink, etc.)

Dab the stain with a clean cloth dampened with a solvent such as methanol. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

In order to avoid the formation of rings, clean stains and marks from the outside towards the middle, and then use a hair-dryer to speed up the drying process.

Technical characteristics

| Definition | Stereo |
|--|---|
| Fitting | Mounted on a support surface using a magnetic system |
| Components | Aeria* / white AF1 felt / grey or black microporous cloth / Aluzinc [®] steel frame |
| Colours | 30 colours |
| Physical properties | |
| Light reflectance (for Nacre (Pearly white) colour, MR 640) | 81% |
| Durability | |
| Mechanical properties | |
| Abrasion resistance (EN 12947-2, number of rubs) | > 30,000 |
| Fraying | none |
| Variations in dimensions under normal conditions of temperature and humidity | none |
| Colour fastness ISO 105-B02 (scale from 1 to 8) | ≥ 5 |
| Electrostatic properties (EN 1149-1) | 7.10 ¹⁰ Ω |
| Hydro/oleophobic AATCC 118 and AATCC 193 (scale from 1 to 8) | ≥ 5 |
| Conditions of normal exposure | relative humidity between 30% and 75% and temperature between 10°C and 30°C |
| Conditions of exceptional exposure | relative humidity between 20% and 90% and temperature between 10°C and 30°C |
| Health and safety | |
| Reaction to fire classification | |
| Europe EN for complete product | B-s2, d0 |
| United States ASTM | Class A |
| Environmental characteristics | |
| Development of micro-organisms | the materials used reduce the proliferation of house dust mites and micro-organisms |
| HQE® High Quality Environmental standard (standard EN 15804) | AFNOR-certified environmental product declaration |
| VOC and formaldehyde emissions (ISO 16000) French health labelling / in accordance with German protocol AgBB | A+ / compliant |
| Contribution to LEED/BREEAM certification – certified EPD – air emissions – acoustic contribution | 4 points |
| Impact on climate change | 26.4 kg CO2 eq /m ² |
| Cleaning | |
| Method | vacuum clean every one to five years, depending on conditions of use** cover is removable and machine-washable at 30°C, dry flat |

*Texaa®'s internationally patented Aeria sound-transparent fabric / **refer to the cleaning and maintenance sheets

Texaa®

Specification and data sheets

Stereo panels as a suspended partition

| | |
|--|--------------|
| Stereo panels as a suspended partitions | p. 31 |
| Acoustic performance | p. 32 |
| Specification | p. 33 |
| Sizes | p. 34 |
| Fitting methods | p. 35 |
| Aeria - cleaning guidelines | p. 36 |
| Technical characteristics | p. 37 |

Production time

3 weeks

For options: please contact us

Professionals to be consulted for fitting

General fitters and carpenters

Stereo panels as a suspended partition

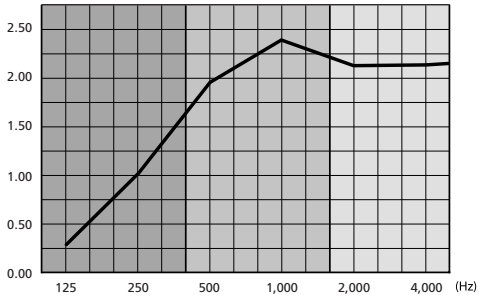
Many contemporary buildings feature large open spaces that require specific measures to manage their acoustics. In spaces such as these, Stereo panels can achieve acoustic and visual demarcation by creating sub-spaces within the main space.

The combination of panel shapes and fitting methods offers a wide range of modular solutions that can be easily tailored to the character of any project.

Acoustic performance

For a 1,199 x 1,199 x 55 mm panel as a suspended partition

Equivalent absorption area A (m²)
Spacing: 2,000 mm



| Frequencies (Hz) | 125 | 250 | 500 | 1,000 | 2,000 | 4,000 |
|---|------|------|------|-------|-------|-------|
| Equivalent absorption area A (m ²) Spacing: 2,000 mm | | | | | | |
| Panels as a suspended partition | 0.30 | 1.01 | 1.97 | 2.38 | 2.15 | 2.16 |

Test reports available on request – Standard NF EN 20354 / ISO 354

Specification

The acoustic absorption is provided by suspended partitions made up of **Texaa® Stereo** panels which consist of:

- an Aluzinc® steel frame, treated to improve its resistance to corrosion
- white AF1 felt
- grey or black microporous cloth cladding
- a removable and machine-washable cover with a zip fastening made of sound-transparent, **Maille Ronde (MR) Aeria fabric (330 g/m²)** which provides a run-resistant, antistatic and dirt-repellent covering on all surfaces

Durability of the fabric cover

Performance of **Aeria 330 g/m² run-resistant fabric**

Protection against soiling:

Hydro/Oleophobic ≥ 5 (AATCC118 and AATCC193)

Electrostatic properties $7.10^{10}\Omega$ (EN 1149-1)

Acoustic performance

Stereo suspended panels 1,199 x 1,199 x 55 mm

Equivalent absorption area A (m²) at mid-range frequencies: 2.12 m²

European reaction to fire classification

Complete product: B-s2, d0

United States ASTM Class A

Environmental characteristics

HQE: EPD (EN 15804) – Environmental and Health Product Declarations certified by AFNOR

LEED / BREEAM:

4 points for $\left\{ \begin{array}{l} - \text{acoustic contribution} \\ - \text{certified EPD (EN 15804)} \\ - \text{very low VOC (Volatile Organic Compounds) and formaldehyde emissions.} \end{array} \right.$

Impact on climate change: 26.4 kg CO₂ eq /m²

Cleaning

Vacuum cleaning. May be dismantled and reassembled.

Cover is removable and machine washable.

Guarantee

10 years

Colours

Select from the 30 colours in the palette

Special colours available on request

Common options

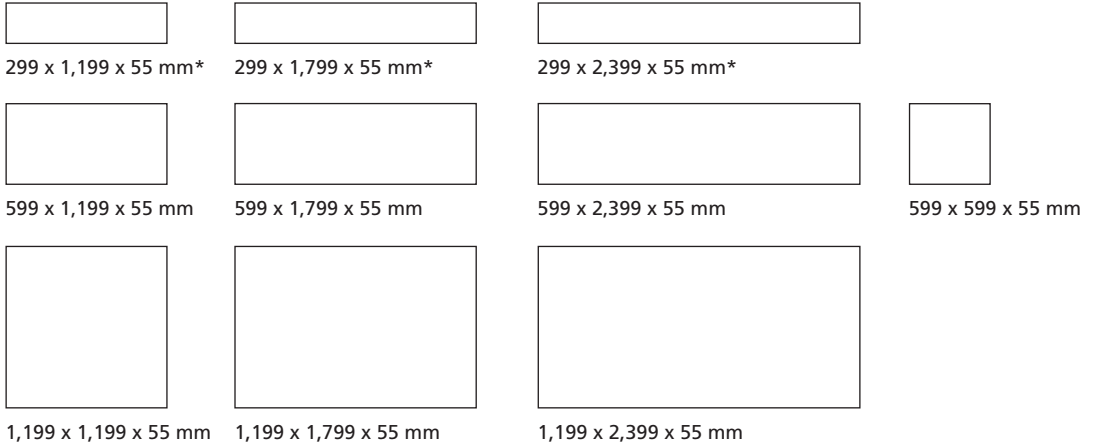
Embroidery option

Specific sizes on request

(width from 300 to 1,200 mm and length from 600 to 2,400 mm
please contact us for larger sizes)

Sizes

Stereo panels suspended as partitions



*only for 299-mm sizes, horizontal

Dimensions / weight / acoustic performance [specify]

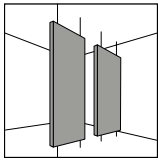
| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies |
|----------------------|-------------|--|
| □ 299 x 1,199 x 55 | 4.4 | 0.57 |
| □ 299 x 1,799 x 55 | 6.1 | 0.79 |
| □ 299 x 2,399 x 55 | 7.4 | - |
| □ 599 x 599 x 55 | 4 | - |
| □ 599 x 1,199 x 55 | 5.7 | 1.17 |
| □ 599 x 1,799 x 55 | 8.2 | 1.67 |
| □ 599 x 2,399 x 55 | 9.1 | 2.26 |
| □ 1,199 x 1,199 x 55 | 8.5 | 2.12 |
| □ 1,199 x 1,799 x 55 | 12.7 | 2.93 |
| □ 1,199 x 2,399 x 55 | 15.4 | 3.95 |

Fitting methods

□ Suspended between ceiling and floor on through cables

Each **Stereo** panel is suspended between ceiling and floor using 2 stainless steel cables running through the panels. The cables, 4 mm in diameter and 4,500 mm long, are each fitted with two threaded end-pieces (M6) one of which can be rotated to adjust the length of the cable during fitting.

NB: to allow correct cable tensioning the cables should be anchored into concrete.



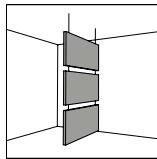
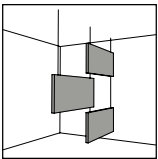
Bottom of the cable



Cable clamp beneath the panel for height adjustment

□ Suspended in clusters using through cables

Each **Stereo** panel is suspended vertically from the ceiling by means of 2 cables made of galvanised steel (diameter 1 mm, length 3,000 mm) fitted with a small cylindrical cover and running through adjustable sliders. Several panels may be suspended from the same cables, one above the other. A finishing cover is fitted to the cable where it emerges from each panel. The cables are not secured to the floor.



Finishing cover



Adjustable slider

Aeria - cleaning guidelines

To protect the fresh colour of your **Aeria** fabric, we advise you to clean it regularly by:

- removing dust with a soft brush and vacuum cleaner
- using an absorbent cloth to soak up spilt liquids
- cleaning marks or stains quickly, before they have time to dry and become harder to remove

Aeria is treated with a water-repellent product, so any stains can usually be removed by gentle dabbing. Never rub the fabric.

If a stain proves harder to remove, please follow the instructions below:

For water-based liquids (tea, coffee, soft drinks, wine, etc.)

If the stain has penetrated the fabric, use a vacuum cleaner to remove any dust from the soiled area. Then, rehydrate the stain by dabbing the marked area with one hand using a cloth dampened with clean water, and dry the area with the other hand using a dry, clean absorbent cloth. If the stain persists, repeat the process using water and a little soap.

For oil-based liquids

Dab the stain with a clean cloth dampened with undiluted solvent-based cleaning fluid. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

For semi-solid stains, such as butter, ketchup, etc.

Remove any remaining solid material with a spatula and proceed with the cleaning method detailed above for oil-based liquids.

For dye-based stains (marker pen, biro, ink, etc.)

Dab the stain with a clean cloth dampened with a solvent such as methanol. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

In order to avoid the formation of rings, clean stains and marks from the outside towards the middle, and then use a hair-dryer to speed up the drying process.

Technical characteristics

| Definition | Stereo |
|--|---|
| Fitting | Suspended |
| Components | Aeria* / white AF1 felt / grey or black microporous cloth / Aluzinc® steel frame |
| Colours | 30 colours |
| Physical properties | |
| Light reflectance (Nacre colour, MR 640) | 81% |
| Durability | |
| Mechanical properties | |
| Abrasion resistance (EN 12947-2, number of rubs) | > 30,000 |
| Fraying | none |
| Variations in dimensions under normal conditions of temperature and humidity | none |
| Colour fastness ISO 105-B02 (scale from 1 to 8) | ≥ 5 |
| Electrostatic properties (EN 1149-1) | 7.10 ¹⁰ Ω |
| Hydro/oleophobic AATCC118 and AATCC193 (scale from 1 to 8) | ≥ 5 |
| Conditions of normal exposure | relative humidity between 30% and 75% and temperature between 10°C and 30°C |
| Conditions of exceptional exposure | relative humidity between 20% and 90% and temperature between 10°C and 30°C |
| Mechanical strength of the fastenings | 15 kg /fixing point (DIN EN 12385-4) |
| Health and safety | |
| Reaction to fire classification | |
| Europe EN for complete product | B-s2, d0 |
| United States ASTM | Class A |
| Environmental characteristics | |
| Development of micro-organisms | the materials used reduce the proliferation of house dust mites and micro-organisms |
| HQE® High Quality Environmental standard (standard EN 15804) | AFNOR-certified environmental product declaration |
| VOC and formaldehyde emissions (ISO 16000) French health labelling / in accordance with German protocol AgBB | A+ / compliant |
| Contribution to LEED/BREEAM certification – certified EPD – air emissions – acoustic contribution | 4 points |
| Impact on climate change | 26.4 kg CO2 eq /m² |
| Cleaning | |
| Method | vacuum clean every one to five years, depending on conditions of use** cover is removable and machine-washable at 30°C, dry flat |

*Texaa®'s internationally patented **Aeria** sound-transparent fabric / **refer to the cleaning and maintenance sheets

Texaa®

Specification and data sheets

Stereo panels as a free-standing partition

| | |
|---|--------------|
| Stereo panels as a free-standing partition | p. 41 |
| Acoustic performance | p. 42 |
| Specification | p. 43 |
| Sizes | p. 44 |
| Fitting methods | p. 47 |
| Aeria - cleaning guidelines | p. 49 |
| Technical characteristics | p. 50 |

Production time

3 weeks

For options: please contact us

Professionals to be consulted for fitting

General fitters and carpenters

Stereo panels as a free-standing partition

Many contemporary buildings feature large open spaces that require specific measures to manage their acoustics.

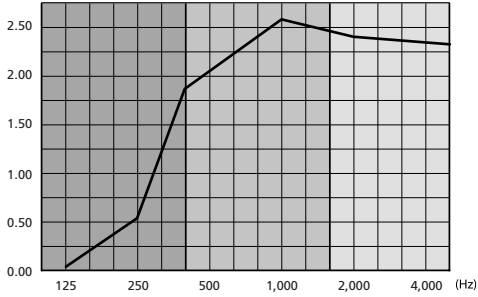
In spaces such as these, Stereo panels can achieve acoustic and visual demarcation by creating sub-spaces within the main space.

The combination of panel shapes and fitting methods offers a wide range of modular solutions that can be easily tailored to the character of any project.

Acoustic performance

For a 1,199 x 1,199 x 55 mm panel as a free-standing partition

Equivalent absorption area A (m²)
Spacing: 2,000 mm



| Frequencies (Hz) | 125 | 250 | 500 | 1,000 | 2,000 | 4,000 |
|---|------|------|------|-------|-------|-------|
| Equivalent absorption area A (m ²) Spacing: 2,000 mm | | | | | | |
| Free-standing Panels as a partition | 0.05 | 0.51 | 1.73 | 2.62 | 2.43 | 2.30 |

Test reports available on request – Standard NF EN 20354 / ISO 354

Specification

The acoustic absorption is provided by free-standing partitions made up of **Texaa® Stereo** panels which consist of:

- an Aluzinc® steel frame, treated to improve its resistance to corrosion
- a 5-mm thick MDF core (730 kg/m³)
- grey AP honeycombed foam either side of the core
- grey or black microporous cloth cladding
- a removable and machine-washable cover with a zip fastening made of sound-transparent, **Maille Ronde (MR) Aeria fabric (330 g/m²)** which provides a run-resistant, antistatic and dirt-repellent covering on all surfaces

Durability of the fabric cover

Performance of **Aeria 330 g/m² run-resistant fabric**

Protection against soiling:

Hydro/Oleophobic ≥ 5 (AATCC118 and AATCC193)

Electrostatic properties $7.10^{10}\Omega$ (EN 1149-1)

Acoustic performance

Stereo free-standing panels 1,199 x 1,199 x 55 mm

Equivalent absorption area A (m²) at mid-range frequencies: 2.18 m²

European reaction to fire classification

B-s1, d0 for the Aeria fabric cover

C-s2, d0 for the sound absorber

United States ASTM Class A

Environmental characteristics

– VOC emissions and formaldehyde (ISO 16000)

The panels have been awarded a French A+ health label and are certified to be compliant according to the German AgBB protocol.

– LEED / BREEAM:

2 points for $\left\{ \begin{array}{l} \text{– very low VOC (Volatile Organic Compounds)} \\ \text{and formaldehyde emissions} \\ \text{– acoustic contribution} \end{array} \right.$

– Impact on climate change: 26.4 kg CO₂ eq /m²

Cleaning

Vacuum cleaning, may be removed and refitted. Cover is removable and machine washable

Guarantee

10 years

Colours

Select from the 30 colours in the palette

Special colours available on request

Common options

Embroidery option

Specific sizes on request

(width from 300 to 1,200 mm and length from 600 to 2,400 mm
please contact us for larger sizes)

Sizes

Stereo panels as partitions standing on or clipped to a table



499 x 1,199 x 55 mm



599 x 1,199 x 55 mm



499 x 1,499 x 55 mm



599 x 1,499 x 55 mm



499 x 1,799 x 55 mm

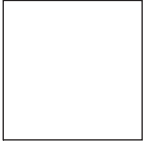


599 x 1,799 x 55 mm

Dimensions / weight / acoustic performance [specify]

| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies | Total height (mm) |
|--------------------|-------------|--|-------------------|
| □ 499 x 1,199 x 55 | 8.3 | - | 510 |
| □ 499 x 1,499 x 55 | 9.7 | - | 510 |
| □ 499 x 1,799 x 55 | 10.7 | - | 510 |
| □ 599 x 1,199 x 55 | 9 | - | 610 |
| □ 599 x 1,499 x 55 | 11.1 | - | 610 |
| □ 599 x 1,799 x 55 | 12.6 | - | 610 |

Stereo panels as partitions standing on the floor singly



1,199 x 1,199 x 55 mm



1,199 x 2,399 x 55 mm



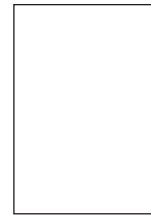
1,199 x 1,499 x 55 mm



1,199 x 1,499 x 55 mm



1,199 x 1,799 x 55 mm



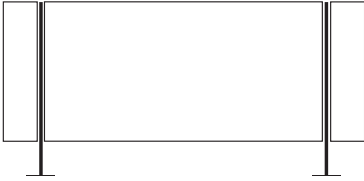
1,199 x 1,799 x 55 mm

Dimensions / weight / acoustic performance [specify]

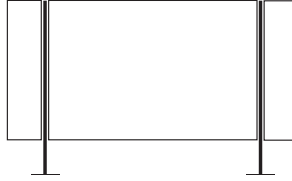
| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies | Total height (mm) | | |
|----------------------|-------------|--|-------------------|---------|------------|
| | | | Rectangular foot | | Round foot |
| | | | horizontal | upright | horizontal |
| □ 1,199 x 1,199 x 55 | 16.1 | 2.18 | 1,260 | 1,260 | 1,350 |
| □ 1,199 x 1,499 x 55 | 19.8 | - | 1,260 | 1,560 | 1,350 |
| □ 1,199 x 1,799 x 55 | 22.2 | - | 1,260 | 1,860 | 1,350 |
| □ 1,199 x 2,399 x 55 | 26.9 | - | 1,260 | 2460 | 1,350 |

Sizes

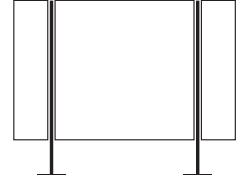
Stereo panels as partitions standing on the floor in groups



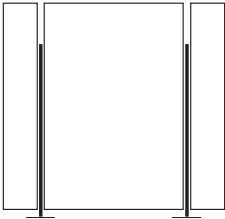
central: 1,199 x 2,399 x 55 mm
wings: 299 x 1,199 x 55 mm



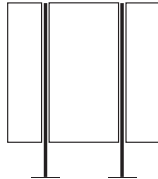
central: 1,199 x 1,799 x 55 mm
wings: 299 x 1,199 x 55 mm



central: 1,199 x 1,199 x 55 mm
wings: 299 x 1,199 x 55 mm



central: 1,199 x 1,799 x 55 mm
wings: 299 x 1,799 x 55 mm



central: 599 x 1,199 x 55 mm
wings: 299 x 1,199 x 55 mm

Dimensions / weight / acoustic performance [specify]

| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies | Total height (mm) horizontal / upright | |
|---|-------------|--|---|-------|
| <input type="checkbox"/> Wing(s) 299 x 1,199 x 55 | 5.4 | - | - | 1,500 |
| <input type="checkbox"/> Wing(s) 299 x 1,799 x 55 | 7.5 | - | - | 1,840 |
| <input type="checkbox"/> Central panel 599 x 1,199 x 55 | 7.7 | - | - | 1,500 |
| <input type="checkbox"/> Central panel 599 x 1,799 x 55 | 11.1 | - | - | 1,840 |
| <input type="checkbox"/> Central panel 599 x 2,399 x 55 | 13 | - | - | 2,440 |
| <input type="checkbox"/> Central panel 1,199 x 1,199 x 55 | 12.4 | 2.18 | - | 1,500 |
| <input type="checkbox"/> Central panel 1,199 x 1,799 x 55 | 18.6 | - | 1,500 | 1,840 |
| <input type="checkbox"/> Central panel 1,199 x 2,399 x 55 | 23.2 | - | 1,500 | 2,440 |
| <input type="checkbox"/> Freestanding base, 360 mm diameter | 8.3 | - | 1,495 (Height with feet) | |
| <input type="checkbox"/> Freestanding base, 150 mm diameter | 5.4 | - | 1,495 (Height with feet) | |

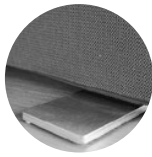
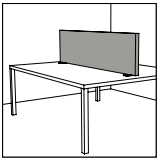
Fitting methods

Standing on a table

Each **Stereo** panel stands on a table supported by two feet screwed into the underside of the panel, available in either brushed stainless steel or white powder-coated steel [specify]:

Weight per foot: 0.75 kg, height 12 mm, width 70 mm, length 190 mm.

- Brushed stainless steel feet
- White powder-coated steel feet



Stainless steel foot



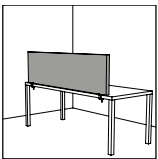
White powder-coated steel foot

Clipped to a table

Each Stereo panel is clipped to the edge of the table using clips screwed to the underside of the panel, made of brushed stainless steel or white powder-coated steel [specify]:

Weight per clip: 0.9 kg, 73 mm high, 70 mm wide, 62 mm deep.

- Brushed stainless steel clips
- White powder-coated steel clips



Stainless steel clip



White powder-coated steel clip

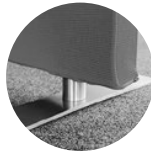
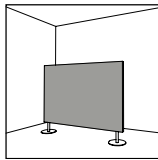
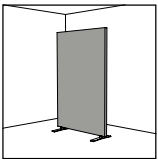
Fitting methods

□ Standing on the floor singly

Each Stereo panel stands on the ground on two feet screwed into the underside of the panel:

- Rectangular feet, 450 mm x 70 mm: weight per foot 1.8 kg, height 60 mm, available in brushed stainless steel or white powder-coated steel [specify]
- Circular feet, diameter 300 mm: weight per foot 5.35 kg, height 150 mm available in white powder-coated steel (solely for 1,199 mm high panels)

Due to the way in which they are made, the frames of the panels have a certain flexibility. It is therefore impossible to align them perfectly.



Brushed stainless steel rectangular foot



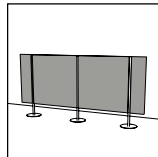
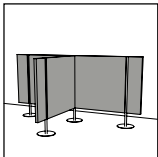
White powder-coated circular foot

□ Standing on the floor in groups

Each Stereo panel stands on the floor held between two supports, made from either brushed stainless steel or white powder-coated steel [specify]:

- Freestanding support, diameter 360 mm, weight 8.3 kg
- Floor-anchored support, diameter 150 mm, weight 5.4 kg

NB: the standard supports can hold up to 4 panels assembled at right angles. Special supports can be ordered that support a specified number of panels (with customised cut-outs).



The two types of support: floor-anchored and freestanding foot



White powder-coated steel foot

Aeria - cleaning guidelines

To protect the fresh colour of your **Aeria** fabric, we advise you to clean it regularly by:

- removing dust with a soft brush and vacuum cleaner
- using an absorbent cloth to soak up spilt liquids
- cleaning marks or stains quickly, before they have time to dry and become harder to remove

Aeria is treated with a water-repellent product, so any stains can usually be removed by gentle dabbing. Never rub the fabric.

If a stain proves harder to remove, please follow the instructions below:

For water-based liquids (tea, coffee, soft drinks, wine, etc.)

If the stain has penetrated the fabric, use a vacuum cleaner to remove any dust from the soiled area. Then, rehydrate the stain by dabbing the marked area with one hand using a cloth dampened with clean water, and dry the area with the other hand using a dry, clean absorbent cloth. If the stain persists, repeat the process using water and a little soap.

For oil-based liquids

Dab the stain with a clean cloth dampened with undiluted solvent-based cleaning fluid. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

For semi-solid stains, such as butter, ketchup, etc.

Remove any remaining solid material with a spatula and proceed with the cleaning method detailed above for oil-based liquids.

For dye-based stains (marker pen, biro, ink, etc.)

Dab the stain with a clean cloth dampened with a solvent such as methanol. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

In order to avoid the formation of rings, clean stains and marks from the outside towards the middle, and then use a hair-dryer to speed up the drying process.

Technical characteristics

| Definition | Stereo |
|--|---|
| Fitting | Free-standing |
| Components | Aeria* / grey AP honeycombed / MDF core / grey or black microporous cloth / Aluzinc® steel frame |
| Colours | 30 colours |
| Physical properties | |
| Light reflectance (Nacre colour, MR 640) | 81% |
| Durability | |
| Mechanical properties | |
| Abrasion resistance (EN 12947-2, number of rubs) | > 30,000 |
| Fraying | none |
| Variations in dimensions under normal conditions of temperature and humidity | none |
| Colour fastness ISO 105-B02 (scale from 1 to 8) | ≥ 5 |
| Electrostatic properties (EN 1149-1) | 7.10 ¹⁰ Ω |
| Hydro/oleophobic AATCC 118 and AATCC 193 (scale from 1 to 8) | ≥ 5 |
| Conditions of normal exposure | relative humidity between 30% and 75% and temperature between 10°C and 30°C |
| Conditions of exceptional exposure | relative humidity between 20% and 90% and temperature between 10°C and 30°C |
| Mechanical strength of the fastenings | 15 kg /fixing point (DIN EN 12385-4) |
| Health and safety | |
| Reaction to fire classification | |
| Europe EN | B-s1, d0 for the Aeria fabric cover C-s2, d0 for the sound absorber |
| United States ASTM | Class A |
| Environmental characteristics | |
| Development of micro-organisms | the materials used reduce the proliferation of house dust mites and micro-organisms |
| VOC and formaldehyde emissions (ISO 16000) French health labelling / in accordance with German protocol AgBB | A+ / compliant |
| Contribution to LEED/BREEAM certification – air emissions – acoustic contribution | 2 points |
| Impact on climate change | 26.4 kg CO2 eq /m ² |
| Cleaning | |
| Method | vacuum clean every one to five years, depending on conditions of use** cover is removable and machine-washable at 30°C, dry flat |

*Texaa®'s internationally patented **Aeria** sound-transparent fabric / **refer to the cleaning and maintenance sheets

Texaa®

Specification and data sheets

Stereo panels - special solutions

| | |
|--|--------------|
| Stereo panels - special solutions | p. 55 |
| Specification | p. 56 |
| Sizes and acoustic performance | p. 57 |
| Fitting methods | p. 60 |
| Aeria - cleaning guidelines | p. 62 |
| Technical characteristics | p. 63 |

Production time

4 to 8 weeks

Professionals to be consulted for fitting

General fitters and carpenters

Stereo panels - special solutions

Our special solutions provide the opportunity to customise products a little more than what is offered in our standard range.

These tried-and-tested variants provide reliable technical solutions which can be costed easily by your Texaa contact and delivered within four to eight weeks.

Specification

The acoustic absorption is provided by **Texaa® Stereo** panels which consist of:

- an Aluzinc® steel frame, treated to improve its resistance to corrosion
- white AF1 felt
- grey or black microporous cloth cladding
- a removable and machine-washable cover made of sound-transparent, **Maille Ronde (MR) Aeria fabric (330 g/m²)** which provides a run-resistant, antistatic and dirt-repellent covering on five or six faces

Durability of the fabric cover

Performance of **Aeria 330 g/m² run-resistant fabric**

Protection against soiling:

Hydro/Oleophobic ≥ 5 (AATCC118 and AATCC193)

Electrostatic properties $7.10^{10}\Omega$ (EN 1149-1)

Acoustic performance

Stereo suspended panels 1,199 x 1,199 x 55 mm:

Equivalent absorption area A (m²) at mid-range frequencies: 2 m²

European reaction to fire classification

Complete product: B-s2, d0

Environmental characteristics

HQE: EPD (EN 15804) – Environmental and Health Product Declarations certified by AFNOR

LEED / BREEAM:

4 points for $\left\{ \begin{array}{l} - \text{acoustic contribution} \\ - \text{certified EPD (EN 15804)} \\ - \text{very low VOC (Volatile Organic Compounds) and formaldehyde emissions.} \end{array} \right.$

Impact on climate change: 26.4 kg CO₂ eq /m²

Cleaning

Vacuum cleaning, may be removed and refitted. Cover is removable and machine washable

Guarantee

10 years

Colours

Select from the 30 colours in the palette

Special colours available on request

Common options

Embroidery option

Specific sizes on request

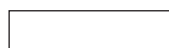
(width from 300 to 1,200 mm and length from 600 to 2,400 mm;
please contact us for larger sizes)

Sizes and acoustic performance

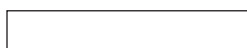
Stereo panels - special solutions

Suspended under horizontal cables

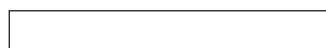
Suspended overlapping on vertical cables



299 x 1,199 x 55 mm



299 x 1,799 x 55 mm



299 x 2,399 x 55 mm



599 x 1,199 x 55 mm



599 x 1,799 x 55 mm



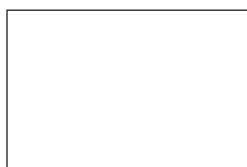
599 x 2,399 x 55 mm



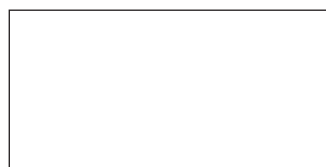
599 x 599 x 55 mm



1,199 x 1,199 x 55 mm



1,199 x 1,799 x 55 mm



1,199 x 2,399 x 55 mm

Dimensions / weight / acoustic performance [specify]

| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies |
|----------------------|-------------|--|
| □ 299 x 1,199 x 55 | 4.2 | 0.57 |
| □ 299 x 1,799 x 55 | 6 | 0.79 |
| □ 299 x 2,399 x 55 | 7.4 | - |
| □ 599 x 599 x 55 | 5.7 | - |
| □ 599 x 1,199 x 55 | 5.6 | 1.17 |
| □ 599 x 1,799 x 55 | 8.2 | 1.67 |
| □ 599 x 2,399 x 55 | 10 | 2.26 |
| □ 1,199 x 1,199 x 55 | 8.4 | 2.12 |
| □ 1,199 x 1,799 x 55 | 12.4 | 2.93 |
| □ 1,199 x 2,399 x 55 | 15.4 | 3.95 |

Sizes and acoustic performance

Stereo panels - special solutions

Suspended on vertical cables, against a wall

Mounted on vertical metal surfaces with magnets



299 x 1,199 x 55 mm



299 x 1,799 x 55 mm



299 x 2,399 x 55 mm



599 x 1,199 x 55 mm



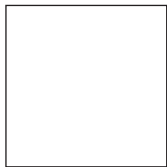
599 x 1,799 x 55 mm



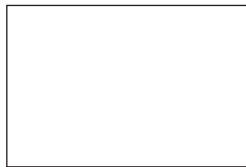
599 x 2,399 x 55 mm



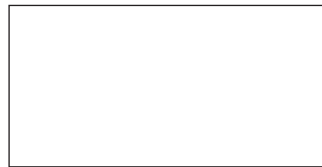
599 x 599 x 55 mm



1,199 x 1,199 x 55 mm



1,199 x 1,799 x 55 mm



1,199 x 2,399 x 55 mm

Dimensions / weight / acoustic performance [specify]

| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies |
|----------------------|-------------|--|
| □ 299 x 1,199 x 55 | 4.3 | - |
| □ 299 x 1,799 x 55 | 5.9 | - |
| □ 299 x 2,399 x 55 | 7.2 | - |
| □ 599 x 599 x 55 | 3.9 | - |
| □ 599 x 1,199 x 55 | 5.5 | 0.99 |
| □ 599 x 1,799 x 55 | 7.8 | 1.41 |
| □ 599 x 2,399 x 55 | 9.6 | 1.83 |
| □ 1,199 x 1,199 x 55 | 8 | 1.78 |
| □ 1,199 x 1,799 x 55 | 12 | 2.45 |
| □ 1,199 x 2,399 x 55 | 14.4 | 3.20 |

Stereo panels - special solutions

As screw-mounted baffles



299 x 1,199 x 55 mm



299 x 1,799 x 55 mm



299 x 2,399 x 55 mm



599 x 1,199 x 55 mm



599 x 1,799 x 55 mm



599 x 2,399 x 55 mm



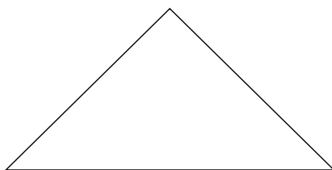
599 x 599 x 55 mm

Dimensions / weight / acoustic performance [specify]

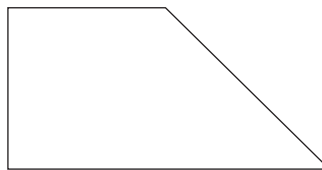
| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies |
|--------------------|-------------|--|
| □ 299 x 1,199 x 55 | 4.4 | 0.57 |
| □ 299 x 1,799 x 55 | 6.1 | 0.79 |
| □ 299 x 2,399 x 55 | 7.4 | - |
| □ 599 x 599 x 55 | 4 | - |
| □ 599 x 1,199 x 55 | 5.7 | 1.17 |
| □ 599 x 1,799 x 55 | 8.2 | 1.67 |
| □ 599 x 2,399 x 55 | 9.1 | 2.26 |

Stereo panels - special solutions

Suspended on vertical cables, as a canopy



1,199 x 2,446 x 55 mm



1,199 x 2,388 x 55 mm

Dimensions / weight / acoustic performance [specify]

| Dimensions (mm) | Weight (kg) | Equivalent absorption area A (m ²) at mid-range frequencies |
|---------------------------|-------------|--|
| □ Triangle 1,199 x 2.446 | 10.9 | - |
| □ Trapezium 1,199 x 2.388 | 13.2 | - |

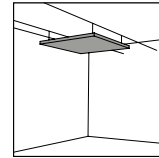
Fitting methods

□ Suspended under horizontal cables

Each **Stereo** panel is suspended under 2 horizontal cables (not supplied) using 4 vertical cables (diameter 1 mm, length 1,000 mm) made of galvanized steel, each fitted with a cross-shaped stainless steel cable clamp and an adjustable hook.

The cross-shaped cable clamp is compatible with horizontal cables 2 to 6 mm in diameter.

□ Optional fabric covering for top face



Cross-shaped cable clamp

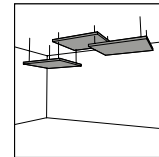
□ Suspended overlapping from vertical cables

Each **Stereo** panel is suspended horizontally from the ceiling by means of vertical cables made of galvanised steel (diameter 1 mm, length 3,000 mm) fitted with a small cylindrical cover. Several panels can be positioned up and down the same cables, one above another. Covers are applied to the end of each cable, when they are installed.

Please specify configuration in a drawing.

□ The option of covering the top face is recommended in two cases:

- when in the chosen configuration, the top face of the panels is visible
- the panels are close to one another (reflection of light)



Adjustable slider

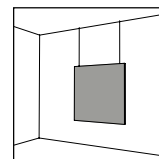


Finishing cover

□ Suspended on vertical cables against a wall

Each **Stereo** panel is suspended vertically from a rail using cables (diameter 1.5 mm, length 1,500 mm) made of galvanized steel, each fitted with a spherical end-piece. The rear of each panel is equipped with two adjustable sliders.

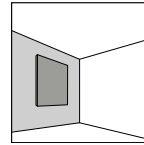
- White powder-coated aluminium rails, length 2,000 mm



□ **Mounted on vertical metal surfaces with magnets**

Each **Stereo** panel can be mounted on metal furniture or partitions using 8 mm-thick thick magnets.

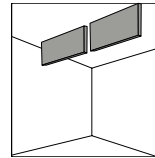
NB: ensure that the support surface used is compatible with the magnets



□ **As a screw-mounted baffle**

Each **Stereo** panel is attached to a 20-mm high support rail secured to the ceiling with screws.

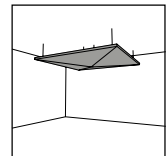
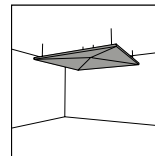
NB: Fitting/removal requires a 20-mm gap on one side of the panel.



The head engages in the rail screwed to the ceiling

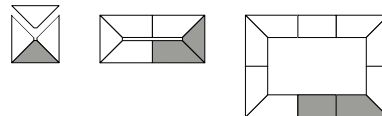
□ **Suspended on vertical cables as a canopy**

Each **Stereo** panel is suspended from the ceiling at an angle of 7° from the vertical on cables made of galvanised steel (diameter 1 mm, length 1,000 mm) fitted with a small cylindrical cover and an adjustable eye hook with a latch. The panels are held in position with pairs of fixing tabs. The panels' upper surface is covered.



The canopies consist of:
 – triangular panels
 – and/or trapezoid panels
 – and/or rectangular panels
 and form a convex or concave arrangement.

Please specify configuration in a drawing.



A 70-mm wide opening at the centre of the structure allows air and any technical equipment to pass through (light fittings, IT cabling, etc.).

Aeria - cleaning guidelines

To protect the fresh colour of your **Aeria** fabric, we advise you to clean it regularly by:

- removing dust with a soft brush and vacuum cleaner
- using an absorbent cloth to soak up spilt liquids
- cleaning marks or stains quickly, before they have time to dry and become harder to remove

Aeria is treated with a water-repellent product, so any stains can usually be removed by gentle dabbing. Never rub the fabric.

If a stain proves harder to remove, please follow the instructions below:

For water-based liquids (tea, coffee, soft drinks, wine, etc.)

If the stain has penetrated the fabric, use a vacuum cleaner to remove any dust from the soiled area. Then, rehydrate the stain by dabbing the marked area with one hand using a cloth dampened with clean water, and dry the area with the other hand using a dry, clean absorbent cloth. If the stain persists, repeat the process using water and a little soap.

For oil-based liquids

Dab the stain with a clean cloth dampened with undiluted solvent-based cleaning fluid. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

For semi-solid stains, such as butter, ketchup, etc.

Remove any remaining solid material with a spatula and proceed with the cleaning method detailed above for oil-based liquids.

For dye-based stains (marker pen, biro, ink, etc.)

Dab the stain with a clean cloth dampened with a solvent such as methanol. Remember to fold the cloth frequently, so that the stain is always in contact with a clean part of the cloth's surface.

In order to avoid the formation of rings, clean stains and marks from the outside towards the middle, and then use a hair-dryer to speed up the drying process.

Technical characteristics

| Definition | Stereo |
|--|---|
| Fitting | Suspended or screw-mounted |
| Components | Aeria* / white AF1 felt / grey or black microporous cloth / Aluzinc® steel frame |
| Colours | 30 colours |
| Physical properties | |
| Light reflectance (for Nacre (Pearly white) colour, MR 640) | 81% |
| Durability | |
| Mechanical properties | |
| Abrasion resistance (EN 12947-2, number of rubs) | > 30,000 |
| Fraying | none |
| Variations in dimensions under normal conditions of temperature and humidity | none |
| Colour fastness ISO 105-B02 (scale from 1 to 8) | ≥ 5 |
| Electrostatic properties (EN 1149-1) | > 7.10 ¹⁰ Ω |
| Hydro/oleophobic AATCC118 and AATCC193 (scale from 1 to 8) | ≥ 5 |
| Conditions of normal exposure | relative humidity between 30% and 75% and temperature between 10°C and 30°C |
| Conditions of exceptional exposure | relative humidity between 20% and 90% and temperature between 10°C and 30°C |
| Mechanical strength of the fastenings | 15 kg /fixing point (DIN EN 12385-4) |
| Health and safety | |
| Reaction to fire classification | |
| Europe EN for complete product | B-s2, d0 |
| United States ASTM | Class A |
| Environmental characteristics | |
| Development of micro-organisms | the materials used reduce the proliferation of house dust mites and micro-organisms |
| HQE® High Quality Environmental standard (standard EN 15804) | AFNOR-certified environmental product declaration |
| VOC and formaldehyde emissions (ISO 16000) French health labelling / in accordance with German protocol AgBB | A+ / compliant |
| Contribution to LEED/BREEAM certification – certified EPD – air emissions – acoustic contribution | 4 points |
| Impact on climate change | 26.4 kg CO2 eq /m ² |
| Cleaning | |
| Method | vacuum clean every one to five years, depending on conditions of use** cover is removable and machine-washable at 30°C, dry flat |

*Texaa®'s internationally patented **Aeria** sound-transparent fabric / **refer to the cleaning and maintenance sheets

Texaa® is a privately owned company with a staff of fifty-five. Informed by continuous contact with designers and professionals in the building industry, we conceive, manufacture and distribute solutions to enhance the acoustic comfort of the spaces in which people live and work. **Texaa®** products are technically sophisticated, sensitive and hard-wearing. Their hallmark is the textile in which they are clad: **Aeria*** is knitted in our workshop near Bordeaux in a palette of 30 colours. Since 1978, it has been our pride and delight to play our part in developing quality architecture in France, Europe, the US and beyond.

* our sound-transparent textile with an exclusive **Texaa®** patent

Updates at www.texaa.co.uk

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Texaa®
textile, acoustics, architecture

United Kingdom
Lincoln House, 4th Floor
300 High Holborn
London WC1V 7JH

- - -
+44 20 7092 3435
contact@texaa.co.uk
www.texaa.co.uk

USA
2825 East Cottonwood
Parkway, Suite 500,
Salt Lake City UT 84121

- - -
+1 (801) 783-1231
contact@texaa.com
www.texaa.com